



Soul

For a DJ to rise through the rabble, garner a name and following, become a key player in the game, all while earning the respect of his peers and the love of a generation of music heads, he's got to do and be more than your average needle dropper. He's got to pour heart and soul into his craft, hone his own style of mixing, and carefully build a vast collection of music that transcends the latest trends.

For DJ Soul, disc jockeying is a labor of love, and a journey with no end.

Early Years

Growing up in Montreal, when most of his counterparts were doing what most teenagers do, Soul was spending his time in local record shops, discovering music and learning about the DJ world. While broadening his musical tastes, he ended up working part-time at a record shop, where he quickly learned the arts of beat-mixing and scratching. His interest grew, and in 1995, Soul's deep love of music led him to showcase his talent for spinning a variety of musical genres before a wide array of crowds. Private parties, local club gigs, and steady club residencies followed, and a series of mixed-tapes landed him a weekly radio show at a local college station.

Big Break

In 2002, Eddie Lewis, a platinum-selling Montreal-based DJ, respected member of the Canadian music industry, and budding local entrepreneur, formed a DJ collective called TSM. He hand-picked three individuals with the initiative to build bridges between DJs, promote and share their musical interests, and showcase their musical versatility. The four members of TSM are Eddie Lewis, DJ Soul, along with Stylus Award winners DJ Kwite Sane and Scott Boogie. Though they are based in different cities, the TSM DJs have bonded like brothers and continue to develop their craft and share their love of music.

Influences

Soul credits some of the most accomplished trailblazers in the DJ world for providing key inspiration throughout his career – artists such as DJ Jazzy Jeff, Clinton Sparks, Starting from Scratch, Kid Capri, and Montreal's DJ Tuff.

NOTEWORTHY

In 2005, DJ Soul collaborated with Next Selection R&B artist and super producer Ryan Leslie on an exclusive promotional mixed-CD entitled "Soul Connection vol.1." This project, along with opening for artists such as Salt n' Pepa, Nas, Lil' Jon, and Pitbull, helped solidify Soul's reputation and amplify his resume.

SIGNATURE

Soul's sweet combination of R&B, Reggae, Hip-Hop, Disco, and House music has benchmarked him among the most accomplished and recognized DJs on Eastern Canada's urban party scene. He is also extremely well-versed in ensuring corporate event and private function dance floors bump to an equally all-encompassing musical catalogue.

CURRENT

Soul's current focus is "Grown Folk Flava" – a DJ aggregate dedicated to providing good music all while resurrecting the old school era.

With his wealth of experience, vast musical knowledge, unparalleled passion and drive, DJ Soul continues to move audiences of every size, across cities far and wide.

CLUB APPEARANCES AND RESIDENCIES

Muzique - (Montreal, Quebec)
Jello Bar - (Montreal, Quebec)
Tokyo Bar - (Montreal, Quebec)
Groove Society - (Montreal, Quebec)
Sessions - (Montreal, Quebec)
Solarium - (Toronto, Ontario)
Polly Esthers - (Montreal, Quebec)
Circus Afterhours - (Montreal, Quebec)

Spotlight - (London, Ontario)
Maysen - (Sherbooke, Quebec)
Le Loving - (Granby, Quebec)
Super 9 - (St Jean sur Richelieu, Quebec)
Super Pob - (St Jerome, Quebec)
Illusion - (Ottawa, Ontario)
737 - (Montreal, Quebec)
Tokyo - (Montreal, Quebec)

BOOKING INFO

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